



18th IPHS conference 15–19 July 2018 Yokohama prizes and awards

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18th IPHS conference 15–19 July 2018 Yokohama prizes and awards

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ABSTRACT

The IPHS 2018 Prize and Award Winners were declared at the Awards Ceremony which took place at the Yokohama Conference on 18 July 2018. This year, IPHS Planning Perspectives Prize, IPHS Book Prizes, Anthony Sutcliffe Dissertation Award, IPHS Best Post-Graduate Planning History Paper Prize, and Sir Peter Hall Award For Life Time Achievement have found their owners. East Asia Planning History (EAPH) Prize and Koos Bosma Prize in Planning History Innovation were not given since the jury has not found any submission worthy of the prize. Information is given including commendations based on the Judging Panel Reports.

KEYWORDS

Planning history; IPHS prize; IPHS award

Introduction

One of the highlights of the International Planning History Society (IPHS) Conference in Yokohama was again the Awards Ceremony. IPHS Prizes and Awards are given in seven categories in the fields of urbanism, history, planning and environment, focusing mainly on cities from the late nineteenth century. The first one, IPHS Planning Perspectives Prize was awarded in 2002. IPHS Book Prizes have been awarded since 2004, the Anthony Sutcliffe Dissertation Award and IPHS Best Post-Graduate Planning History Paper Prize since 2004 and IPHS East Asia Planning History Prize since 2010. The Koos Bosma Prize in Planning History Innovation (2016) and Sir Peter Hall Award for Life Time Achievement (2018) are recently created.

The names of the IPHS 2018 Prize and Award Winners which were declared at 18 July 2018, Yokohama Conference, are given below, with commendations based on the Judging Panel Reports. Information on the IPHS Prizes and Awards can be found at the IPHS homepage: <https://planninghistory.org/>.

Planning perspectives prize 2018¹

The biennial *Planning Perspectives* prize is funded by Taylor and Francis and awarded for the ‘best planning history article’ published in the previous two volumes of the journal. The 2018 award was drawn from volumes 31 and 32, which comprised over 40 papers.

The task of selection was taken on by a sub-committee of the Judging Panel whose members were drawn from the Editorial Board including John and Margaret Gold (editors), Robert Freestone (chair), Carola Hein, Nancy Kwak, Dirk Schubert and Florian Urban.

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¹Gold and Gold, *Planning Perspectives Paper Prize Committee Report*.

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A shortlist of ten papers was drawn up based on downloads and citation potential. They came from seven of the eight issues of the two volumes – demonstrating the sustained quality of the journal content.

The first prize was given to Natallia Barykina (University of Toronto) for: ‘Transnational mobilities: Western European architects and planners in the Soviet industrial cities, 1928–1933’, *Planning Perspectives*, 32 (2017), Issue 3: 333–52.

Her paper ‘Transnational mobilities: Western European architects and planners in the Soviet industrial cities, 1928–1933’ tackles a topic of considerable current interest to planning historians – the way in which urban planning ideas and design move between states and ideological contexts. In this case, the paper uncovers a complicated narrative of the interactions between German and Soviet architects in the 1930s as new ideas of design and standardization were mobilized to create Soviet industrial cities. Using the notion of ‘translation’, it examines the way in which ideas were transformed during the process of transfer while showing the reality of the experience of Western ‘experts’ involved in urban planning and construction in a period of material shortages and forced labour.

The panel considered that the paper ‘broke beyond a single place/personality case study approach to deal with the greater complexity of interdependencies’. It de-mystifies a period of Soviet planning that has not had previously attracted much detailed analysis and makes it accessible to a wider public.

IPHS book prizes 2018²

At the IPHS 2018 Conference, three book prizes were awarded. In addition, one special book prize was given to what ranks as one of the outstanding publications in planning history.

The first book prize is for the most innovative book in planning history written in English and based on original research. Books must have been published in the previous two calendar years (2016–2018). Books may have been written individually or joint-authored.

The second book prize is for the best book (in English) related to planning history of the country/region where the IPHS-2018 conference is held, which is East Asia in this case, and published in the previous two calendar years (2016–2017). Books may have been written individually or joint-authored.

The third book prize is for the best planning history edited work or anthology (in English) and again published in the previous two calendar years (2016–2017). Reprints and ‘readers’ are ineligible. The prize will go to the editor(s).

The prize for each award is \$250 US.

IPHS Book Prizes Committee members were Dr Heleni Porfyriou, (chair); Prof. Filippo De Pieri, Prof. Mia Fuller, Prof. Cristina Leme, Prof. André Sorensen.

The most innovative book in planning history written in English and based on original new research

According to the report on book prizes, the quality of the 12 books received on this occasion was exceptional, while their diversity of approaches and research directions did not make the evaluation an easy task. The finalist was chosen from among excellent research works, where monographs on single cities or planners, where competing with global histories; all equally innovative in scope or use

²Porfyriou, *IPHS Book Prizes Committee Report*.

of sources. The last choice, therefore, was not simply based on the identification of innovative aspects but also on the identification of the most promising one.

On these grounds, the first prize went to Wolfgang Sonne, *Urbanity and Density: in 20th Century Urban Design* (Berlin: DOM publishers 2017).

‘This book introduces’ as the author writes,

a new narrative to 20th century urban design history: Instead of focusing again on the functionalist and avant-garde models of the dissolution of the city, it presents projects whose goal was the ideal of a dense and urbane city. This contradicts two historiographic commonplaces: firstly, that modern urban design generally intended to dissolve the city, and secondly, that the history of urban design in the 20th century is demarcated by two breaks – from the ‘traditional’ to the ‘modern’ and then to ‘postmodern’ city.

Judging Panel evaluated Sonne’s book as extraordinary, beautifully produced and breathtaking in its scope. It outweighs all the other competitors. It is firmly situated in a recognizable European tradition of book writing, reminding of Werner Hegemann’s and Elbert Peets’ *The American Vitruvius: An Architects’ Handbook of Civic Art*, and is the outcome of a patient accumulation of examples of dense urban design in Europe and North America throughout the 20th century. Through its comparative and analytical approach Sonne’s book, as a mature piece of work having a deeply pondered familiarity with the conventional historiographies, introduces a new, innovative perspective in Western planning history, by bringing to the foreground a topic that is no doubt highly relevant for contemporary urban design practice, as well. In fact, as the author puts it ‘the book’s new evaluation of modern urban design history creates opportunities for current planning by offering best-practice examples which better reflect the striving for urbanity and density.’

The best book (in English) related to planning history of East Asia

The second book prize, for the best book (in English) related to planning history of East Asia, was given to Jiat-Hwee Chang, *A Genealogy of Tropical Architecture: Colonial Networks, Nature and Technoscience*, (NY: Routledge 2016).

The Judging Panel evaluated the book as a solid piece of planning history focused on Singapore, challenging the normative definition of tropical architecture through a genealogical approach, heavily indebted to the writings of Michel Foucault. As the author argues, tropical architecture exists within a constantly changing field defined by colonial and postcolonial power relations. Drawing on the interdisciplinary scholarships on postcolonial studies, science studies, and environmental history, and situating its case studies, drawn out of Singapore, in the context of the largest British colonial networks, the author offers a new historical framework particularly important for contemporary planning concerned with climatic design and sustainability.

The best planning history edited work or anthology

The third book prize, for the best planning history edited work, went to Beatrix Haselsberger (editor), *Encounters in Planning Thought. 16 Autobiographical Essays from Key Thinkers in Spatial Planning*, (New York and London: Routledge 2017).

The editor states: ‘the book unpacks the secrets of how and why sixteen distinguished spatial planners with an average age of 75 built their ideas over the last five to six decades’. Considering that this was an extraordinary generation of thinkers, the book offers a major contribution to planning history and theory. Utterly fascinating, it makes for a compelling read, while it provides significant insights

into each of these planners' ideas, lives, and work. It will be a classic. It is already being used to teach graduate planning theory classes. The credit for this outcome goes in part also to the editor, who probably did an excellent subterranean work in ensuring the cohesion and the readability of the whole.

Special book prize

In Yokohama, a special book prize was awarded to Carola Hein. Since 2014, she is Professor of History of Architecture and Urban Planning at the TU Delft – Department of Architecture, having previously been a lecturer at different universities in Tokyo (Japan), Assistant Professor at Bryn Mawr College (USA). She is on the editorial board of many journals and a long-time IPHS-member. She was Convenor for the 2016th IPHS-Conference in Delft.

The IPHS-Council members decided to award her a special prize for her outstanding work: *The Routledge Handbook of Planning History* published by Routledge in 2018.

The book is an ambitious and masterly synthesis of planning history worldwide. The book explores planning history on an international scale in thirty-eight chapters. The diverse chapters open up new and comparative perspectives. It combines theoretical, methodological and global approaches to planning history. This publication is destined to become a classic for further research and teaching in the field of planning history. Several members of IPHS provided important chapters to the book. The 'Planning History Handbook' is a brilliant survey of the state of planning history worldwide and includes questions for future research. IPHS awards a special prize for this publication in recognition of its outstanding quality and pioneering survey.

2018 IPHS Anthony Sutcliffe Dissertation Award (ASDA)³

IPHS has created an award in honour of Anthony Sutcliffe (founding member of IPHS and *Planning Perspectives*). The award recognizes the best dissertation in the field of planning history written in English and completed during the two years preceding the conference. There is no restriction on topic, but submissions that most directly and innovatively address the internationalism of the modern planning movement in line with much of Sutcliffe's work are especially welcome.

The award winner receives free conference registration for the IPHS Conference and a \$300 prize.

The Anthony Sutcliffe Dissertation Award Committee members were José Luis Sáinz Guerra, (chair), Nancy H. Kwak, and Karl Friedhelm Fischer.

Seven dissertations were presented in response to the call for the ASDA 2018. All the works applied were of impressive quality, so it was extraordinarily difficult to decide which of them was the best. For this reason, the judging panel decided to award the first prize and a runner-up prize as recognition of the high value of the submitted works convinced that this would produce a fairer outcome.

Judging Panel has awarded the First Prize of the Anthony Sutcliffe Dissertation Award to Victor Muñoz, *'Networked Utopia. Architecture and Urbanism in the Bata Shoe Company Satellite Cities'*. 2016. *Escuela Técnica Superior de Arquitectura. Universidad Politécnica de Madrid, Spain.*

According to the Panel's evaluation, there were many reasons to highlight the high value of this work: first because of the way in which the thesis provides a fascinating transect of the history of universal, early modern and modern approaches to urbanism and their manifestation in the

³Guerra, *IPHS Anthony Sutcliffe Dissertation Award (Asda) Committee Report.*

urbanistic conceptions of the Bata Shoe Company Satellite Cities, including their transformation right through to their ‘post-industrial’. Existence; secondly, the way in which it traces the transformation of the classic models from Howard, Garnier, and Le Corbusier linking them to the emerging concepts associated with Fordism; and thirdly, the way in which it provides an original account of the different shape the developments took in different climates. Furthermore, and more importantly, because of the highly original way in which it traces Harvey’s and Scott’s notions of ‘universal’ or ‘high modernism’, as well as of ‘ideals, types, myths and models’, through the development history of almost a century of this bundle of case studies in different parts of the world and right through to the cutting-edge developments of the technologies of the twenty-first century. Among the additional reasons that make this work, the favourite is its design and graphic presentation.

The runner-up prize of the Anthony Sutcliffe Dissertation Award went to *Christina E. Crawford, ‘The Socialist Settlement Experiment: Soviet Urban Praxis. 1917–1932’*. 2016. Harvard University, Cambridge, Massachusetts, The USA.

The Judging panel evaluated this dissertation as being a very detailed and deeply researched submission, opening up fields seldom explored by the academy so far. The focus on non-official Soviet planning and design experimentation are surprising and provocative, and the work on Ernst May and other actors of the time is magnificent. There is also an incredible work of compiling documents from archives in Azerbaijan, Canada, Russia, and the US, and a deep reflection on the role of architecture and city planning in the USSR. The number of new windows opened up is impressive.

2018 best postgraduate planning history paper prize⁴

IPHS award for the Best Postgraduate Planning History Paper presented at an IPHS Conference has been given since 2004. Awarded papers must be solely authored by the postgraduate students and entrants must register and attend the conference. Students enrolled in a master’s by coursework or research or in a doctorate are eligible for the award. The papers must be focused on planning history.

A monetary prize of £100 is awarded.

The members of the Judging Panel of The Best Postgraduate Planning History Paper Prize Committee were Dirk Schubert, (chair); Nuran Zeren Gülersoy and Renato Leão Rego.

The number of submissions assessed in 2018 is 25. The panel members evaluated and ranked the papers independently according to their originality, consistency, academic structure, and follow the indicated referring style.

The paper that the panel members unanimously agreed that should be awarded the ‘The Best Postgraduate Planning History Paper Prize’ at the 18th IPHS Conference was: *Nicola Pullan ‘Temporary dwellings as successful informal suburban development: the case of Sydney 1945 to 1960’*.

According to the panel report, the paper surveys the informal urban development as it played out in the outer suburbs of metropolitan Sydney, highlights a uniquely Australian story, and compares this with international instances. The paper analyses an unusual topic in a country and city where an established planning law and building regulations based on the British tradition exist. It includes good illustrations and an interesting bibliography, where next to the ‘classics’, other sources are discovered. Looking from a global point of view to the discussion of formal-informal, and legal-semi-legal-illegal, this is an often a neglected perspective of urban planning history.

⁴Schubert, *The Best Postgraduate Planning History Paper Prize Report*.

The panel concluded that the paper has an excellent structure and an obvious argument demonstrated by consistent analysis. Moreover, the research question based on this topic is strong and formulated competently.

2018 IPHS East Asia Planning History (EAPH) prize⁵

IPHS East Asia Planning History (EAPH) Prize aims to encourage young scholars of East Asia to engage in planning history and to publish their work in English. It is also meant to expand IPHS membership in East Asia. The Prize is awarded for outstanding research in the planning history of East Asia (China, Hong Kong, Japan, the two Koreas, Macau, Mongolia and Taiwan) published in English in the form of a single-authored refereed article in an academic journal (not in the conference proceedings), in the previous two calendar years before an IPHS Conference by a native, citizen, and resident of a nation in East Asia under 45 years old as of the deadline date. The Prize includes a cash award of 250 GBP.

The Prize Committee Members were The Shun-ichi J. Watanabe (Chair), Fukuo Akimoto (Vice-Chair), Carola Hein, Andre Sorensen and Anthony G. O. Yeh.

There was only one application for IPHS 2018 Yokohama Conference. The Committee, after careful consideration, has decided that such paper not be worthy of the EAPH Prize. As a result, EAPH Prize was not given at the IPHS 2018.

2018 Koos Bosma prize in planning history innovation⁶

The Koos Bosma Award is offered to recognize the authors of books (monographs or edited volumes), significant articles or other academic contributions (including innovation in the digital field) developed by single authors or groups, that question accepted views and break away from the standard histories, expanding and modifying planning history enhancing its critical potential. We welcome submissions of outstanding innovative research in the field of planning history, published or developed in the two calendar years preceding an IPHS Conference. The First Prize was given at 2016.

The work may be published or presented in English, French, German, Dutch, Italian, Spanish, Portuguese, Russian, Chinese, or Japanese. Every effort will be made to include publications in other languages.

There is a cash prize of 250 Euro and a waiver of the registration fee.

The Koos Bosma Award Committee members are Cor Wagenaar (chair), Carola Hein, Bogdan Tscherkes, Nancy Kwak, Izumi Kuroishi.

The committee only received one submission for Koos Bosma Prize 2018 and did not find the submission fully in line with and worthy of the prize.

2018 Sir Peter Hall award for lifetime achievement in planning history⁷

Sir Peter Hall Award is the most prestigious prize awarded by the IPHS. It recognizes sustained excellence for a body of published work that has made an outstanding contribution to international scholarship and conveyed the relevance of planning history to contemporary planning challenges.

⁵Watanabe, *IPHS East Asia Planning History (EAPH) Prize Committee Report*.

⁶Hein, *IPHS Koos Bosma Prize in Planning History Innovation Committee Report*.

⁷Freestone, *Sir Peter Hall Award for Lifetime Achievement in Planning History 2018*.

The Sir Peter Hall Award Committee members were Robert Freestone (chair); John Pendlebury, Rosemary Wakeman, Christine Garnaut and Dirk Schubert.

The Chair of the Committee had discussions with several members of Council regarding possible nominees. In due course, one strong nomination emerged for *Shun-ichi Watanabe*, a long-time member of the IPHS Council. Assisting with the nomination were Michael Hebbert, Carola Hein and Fukuo Akimoto.

A full report on this award and of the commendation to Professor Watanabe follows this report.

Disclosure Statement

No potential conflict of interest was reported by the author.

Notes on contributor

Nuran Zeren Gülersoy graduated as an architect from Istanbul Technical University (ITU). She received her master's degree and her doctorate in urban planning from the same University. Presently she is the professor of the Department of Urban and Regional Planning at ITU Faculty of Architecture. Her major areas of interest are urban planning, urban conservation, urban design and urban and planning history. She is the member of ICOMOS National Committee, Council Member of Europa Nostra and Secretary General of International Planning History Society.

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